

## Dr. Peter G. Watchorn

### Education

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Doctor of Musical Arts in Harpsichord Performance Boston University	1995
Dissertation: <i>A Performer's Guide to the English Suites of J.S. Bach</i>	
Harpsichord instruction with Prof. Isolde Ahlgrimm, Vienna	1985–1994
Harpsichord instruction with Nancy Salas, Sydney, NSW	1977–1983
Performance Diploma, New South Wales Conservatorium (Sydney, Newcastle, Australia)	1975–1977
Australian Music Examinations Board, Diploma program, piano	1969–1974

### Grants and Awards

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Erwin Bodky Memorial Award, Cambridge Society for Early Music	1985
Director's Award, School for the Arts, Boston University	1988–1990
American Musical Honour Society, Phi Kappa Lambda	1995
United States Permanent Residency "Alien of Extraordinary Ability"	1997

### Publications

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<i>Isolde Ahlgrimm, Vienna &amp; the Early Music Revival</i> , Ashgate Publishing	2007
<i>Isolde Ahlgrimm Biography and Discography</i> , Harpsichord and Fortepiano	Jan, 1999
<i>In memoriam Isolde Ahlgrimm</i> , Salzburger Nachrichten	Feb, 1996
<i>Discovering the Harpsichord</i> , Continuo	1996
<i>In memoriam Isolde Ahlgrimm</i> , Early Music (London)	Nov, 1995
<i>Isolde Ahlgrimm and Vienna's Historic Keyboard Revival</i> , Musicology Australia	1994
Book and record reviews for Musicology Australia, Harpsichord & Fortepiano	
Extensive program notes for numerous recordings	

## Discography

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J. S. Bach: <i>English Suites, BWV 806-811</i>	Titanic Ti-254
J. S. Bach: <i>Christmas Oratorio, BWV 248</i> (w/ The Boston Bach Ensemble)	Titanic Ti-256
J. S. Bach: <i>Seven Toccatas, BWV 910-916</i> (Edition Bachakademie)	Hänssler v. 104
J. S. Bach: <i>Seventeen Concerti, BWV 972-87</i> (Edition Bachakademie)	Hänssler v. 111
J. S. Bach: <i>Brandenburg Concerto No. 5 BWV 1051</i> <i>Cantatas BWV 211, 212</i> (w/Concerto Armonico, Wien)	Vienna Konzerthaus
J. S. Bach: <i>Six Sonatas for Violin &amp; Harpsichord</i> <i>BWV 1014-19</i> (w/Emlyn Ngai, baroque violin)	Musica Omnia MO 0112
<i>Tudor and Jacobean Keyboard Music</i>	Musica Omnia MO 0104
Georg Philipp Telemann: <i>Complete Sonatas for Recorder and</i> <i>Basso Continuo</i> (w/ Saskia Coolen, Margriet Tindemans)	Globe
J. S. Bach: <i>Das Wohltemperierte Clavier, Book 1</i>	Musica Omnia MO 0201
J. S. Bach: <i>Inventions &amp; Sinfonias</i>	Musica Omnia MO 0208
J. S. Bach: <i>Missae Breves, BWV 233-236</i> (w/Publick Musick)	Musica Omnia MO 0203
J. S. Bach: <i>Cantatas BWV 62, 45, 192 &amp; 140</i> (w/Publick Musick)	Musica Omnia MO 0204
John Bull: <i>Complete Keyboard Works, Vol. 1</i> (w/Mahan Esfahani)	Musica Omnia MO 0301

## Directorships

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St. Mary of the Hills, Milton, MA: Organist and Music Director	1998–present
Musica Omnia, Cambridge, MA: Executive Director <i>Award winning non-profit recording label</i>	2000–present
Publick Musick: Orchestral Ensemble Director	1996–present
Boston Bach Ensemble: Artistic Director <i>Period instrument Baroque orchestra and choir</i>	1995–2000
Concertino Armonico: Co-director <i>Baroque chamber ensemble</i>	1996–1998
Concerto Armonico, Wien: Co-director <i>Period instrument Baroque orchestra, Vienna</i>	1996–1998

## Other performances (organ and harpsichord)

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Sydney Symphony Orchestra: Resident harpsichordist/organist	1977–1987
Handel & Haydn Society, Boston, MA	2000–present
Baroque Performance Institute, Oberlin, OH	1992–2001
Washington Bach Consort, Washington, D.C.	1999
Boston Early Music Festival, Boston, MA	1985–1999
Berkeley Early Music Festival, Berkeley, CA	1998
Pro Arte Chamber Orchestra, Boston, MA	1989
Melbourne International Festival	1984, 1999
Ensemble Abendmusik (dir. J. D. Christie)	1988
Emmanuel Music	2000
Numerous solo, chamber and orchestral appearances	1974–present

### *Radio and Television:*

Australian Broadcasting Corporation, WGBH Boston: Morning *Pro Musica*, National Public Radio: Performance Today, Austrian Radio

### *Educational Institutions:*

Harvard University, Boston University, Brandeis University, Cornell University, Wesleyan University (CT), Temple University, Sydney University (Australia), Melbourne University (Australia), Newcastle University (Australia), Wollongong University (Australia), Bowdoin College (ME), Bates College (ME), Skidmore College (NY)

## Teaching Experience

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Boston College <i>Lecturer</i>	2008–
Baroque Performance Institute <i>Keyboard faculty</i>	1992–1999
Harvard University, Mather House <i>Tutor in Harpsichord and Chamber music</i>	1992–2001
University of New Hampshire <i>Tutor in Harpsichord</i>	1988–1991
Boston University <i>Teaching Assistant/Instructor in Baroque Repertoire</i>	1988–1989
New South Wales Conservatorium <i>Teaching Assistant to Nancy Salas, Prof. of harpsichord</i>	1984

### Master Classes/Courses

Amherst Early Music Festival (MA), Melbourne Early Music Festival (Australia), University of Newcastle (Australia), New South Wales Conservatorium (Australia), Festival Alte Musik (Austria), Sydney University (Australia) Wollongong University (Australia), Sydney Grammar School (Australia)